

Professional Photographers Guild of Palm Beach Competition Rules

1. Eligibility

- a. Description of Eligible Membership Status.

All participants must be PPGPB members, and have paid their Annual dues on or before January 31, to PPGPB and brought into the meeting or mailed to Teresa Stevenson, PO Box 1528, Jensen Beach, FL 34958 to enter. Exception – New Members may pay when joining.

2. Entries Allowed in all Major Categories

- a. Description of Major Entry Categories.

One to six (1-6) entries are allowed.

Digital Open
Portrait
Pictorial Portrait
Social Function
Commercial/Illustrative
Unclassified
Albums – Single Maker
Albums – Multi-Maker

Portrait: Images should predominately show people or animals in a studio or scenic setting.

Commercial: Photographic prints only (no transparencies) in the field of Advertising Illustration, Architectural, Industrial, Photojournalism and Stock are allowed in this category.

Illustrative: Creative abstract, scenic, and photographic art are suggested for this category.

Social Function: Images pertaining to social events such as Bar/Bat Mitzvahs, parties, weddings or bridal portraits (in or out of the studio). Entries entered in this category may not be re-entered in any other category by the same entrant during the same year.

Albums: Social Function, Portrait and Open album sub-categories are intended to help makers define their albums as to subject matter. The Social Function album must follow the same rule as listed for print entries above. Likewise, the Portrait Album should contain images normally entered in the Portrait categories.

- a. Information about Entry Subject(s).

The same person or subject shall not appear in more than one entry. Entries previously merited in PPGPB Competition are not eligible. Images entered in an album may not be entered as an additional entry during the same Salon competition.

- b. Additional Entry Information.

Entries must be designated by the entrant in one of the categories listed on the Official Competition Entry Form. Categories should be reviewed carefully. If the Competition Manager feels an entry is placed in an incorrect category, he/she may change the entry's category.

The "Unclassified" Category is designed to encompass experimental images.

Retouching is permissible on entries in any classification. This includes retouching accomplished by digital means as well as traditional methods of retouching using dyes, pencils or airbrushes, etc.

Entry Preparation / Case Fees

- a. Description of Entry Mounting & Finishing.

Images of any shape and size mounted on 16 x 20 mount board are accepted (recommended mounting thickness is 1/8" to 3/8") on standard mount board material. Masonite, glass, stretchers or conventional frames are not allowed.

No foreign material may be added to the front or back of an entry that may damage another entry. Failure to comply may cause the entry to be disqualified. Tear sheets are encouraged for Commercial entries and

must be enclosed in a clear plastic sleeve or envelope (9X12) inches, with no metal objects of any kind and attached to the back of the print. Enter your name on the back of the tear sheet.

b. Case Fees:

Each case fee is \$25.00.

c. Case Options and Deadlines.

Entries must be packed in standard 20x24 or 16X20 fiber, metal or PPA-Approved shipping cases. Each album must be delivered in a separate case. Entries not in compliance will be returned unopened. Only one (1) maker's entries are allowed per case. The **Entrant's name** (not Studio Name) and Pre-Registered Case Number must appear on the outside of the case. Cases must be delivered to the meeting room no later than 6:30 P.M. - **No Exceptions!**

C. Albums / Traditional & Digital / Single & Multi Makers

a. Description of Traditional / Digital Entries.

Traditional Albums are considered printed collections of images, normally provided to customers with a bound cover. The album cover may not exceed 400 square inches in size and multiple volumes are not permitted. Maker/Studio names must be securely covered. Digital Albums are contained on a CD which will be transferred to a FPP computer for display to the judges.

b. Description of Single / Multi Makers Entries.

Single-Maker Entries:

All images in the album must be exclusively the work of the entrant.

Multi-Maker Entries:

Each participating entrant must be a member in good standing of FPP as of July 31.

No Exceptions.

Each participating entrant must pay the appropriate entry fee.

The Multi-Maker category has been created specifically for events that require more than one and/or up to four photographers.

Images in the album must be the work of the entrants, with a minimum of 20 images per entrant.

Multi-maker albums will be judged as one entry.

d. Judging Procedures.

a. Scores and Descriptions.

Scoring is based on a point system ranging from 100 to 0 as follows:

100-95	Exceptional
94-90	Superior
89-85	Excellent
84-80	Very Good
79-76	Good
75-74	Average
73-70	Fair
69-0	Unacceptable

All entries receiving initial scores of 78 to 79 are automatically challenged and re-judged by the existing judging panel. On the re-judging, the change of a score is by 80% majority vote and the final score will be the official score.

Lighting specifications require that the prints be judged under 75-foot candles of incandescent illumination.